

## **SALAMI function label list Popular Music**

Here is a list of recommended function labels for popular music. Following the list, I have placed them each into groups of similar functions, such as "transition functions" and "ending labels". If any of the terms are unfamiliar, let me know. For labels other than our basic set, I've tried to succinctly point out the differences between them.

**bridge**  
**chorus**  
**coda**  
**end**  
**fadeout**  
**instrumental**  
**interlude**  
**intro**  
**main theme**  
**outro**  
**pre-chorus**  
**pre-verse**  
**secondary theme**  
**silence**  
**solo**  
**transition**  
**verse**

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*Basic functions:*

**intro** (or introduction)  
**verse**  
**chorus**  
**bridge**  
**outro**

*Transition functions:* the following all indicate intermediary material of some kind. A "pre-verse" may use the same musical material as the verse, and may sound like a vamp---less transitional than stalling. A "pre-chorus" is that hard-to-place section where you can't decide whether it's the end of the verse or the beginning of the chorus. An "interlude" connotes a pause or break from the regular flow of the music, and it includes the terms "break" and "suspension". The last term, "transition", can denote all other intermediate sections that seem designed to lead from one section to another. Note that a "bridge" also has a somewhat transitional nature, but will stand out more as an independent, stand-alone section than any of the terms below.

**pre-verse**  
**pre-chorus**  
**interlude**  
**transition** (or trans)

*Instrumental functions:*

The following two functions indicate instrumental breaks in the song. The "solo" label indicates that in that break, an instrument has come to the foreground to deliver a solo.

**instrumental**  
**solo**

*Ending functions:*

"Outro" will be our generic "conclusion" label. By contrast, we reserve "coda" to indicate material that comes after-the-ending. "Fadeout" is a special term that can be used alone or **in addition** to another function label.

**coda**  
**outro**  
**fadeout** (or fade-out)

*Alternative labels:*

Especially in instrumental pop, using the words "verse" and "bridge" may seem contrived. In such cases, you may want to rely on the following labels.

**main theme**  
**secondary theme**  
**transition**

*Special labels:*

These two labels are mandatory for every song you annotate. Each song should begin with a "silence" tag and end with an "end" tag, both marking the extreme ends of the audio file. If the music begins with no gap of silence, then you must **still** include the silence marker (Sonic Visualizer allows you to have two markers at the same time instant). This is important for the parsing program.

**silence**  
**end**